# Chord Structure

G MAJOR SCALE

| G | A | B | C | D | E | F♯ | G |
|---|---|---|---|---|---|---|---|
| 1 | 2 (9) | 3 | 4 (11) | 5 | 6 (13) | 7 | 1 |

MAJOR CHORD ..... 1 3 5 ..... G B D

MINOR CHORD..... 1 ♭3 5 ..... G B♭ D

7 CHORD (DOMINANT 7)..... 1 3 5 ♭7 ..... G B D F

MINOR 7 CHORD..... 1 ♭3 5 ♭7 ..... G B♭ D F

MAJOR 7 (Δ7) ..... 1 3 5 7 ..... G B D F♯

6 CHORD..... 1 3 5 6 ..... G B D E

9 CHORD..... 1 3 5 ♭7 9 ..... G B D F A

AUGMENTED CHORD (♯5)..... 1 3 ♯5 ..... G B D♯

SUSPENDED (SUS4)..... 1 4 5..... G C D

MINOR/MAJOR 7 ..... 1 ♭3 5 7..... G B♭ D F♯

HALF DIMINISHED (ø) ..... 1 ♭3 ♭5 ♭7 ..... G B♭ D♭ F

FULL DIMINISHED (o)..... 1 ♭3 ♭5 ♭♭7 ..... G B♭ D♭ E

Chord Structure Copyright 2006 Brian Oberlin